

# SCAN

Santa Cruz Archers Newsletter August 09

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Meeting     Stump  
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## President's Message

(Henry Bertram)

In general, the club is doing very well, we are getting great turnouts at our work parties (don't get me wrong, we can always use more help) and our major fund raising events for the year have, thus far, been successful.

We do have some problems from time to time and I wanted to bring up an item for your consideration. Our donation box was painted red earlier this month. The club had decided to have the donation box painted green and it had a very fine coat of green paint most of its life. The new coat of red is not what the club decided and, further, wasn't done very well.

Before making a change to something, please bring it up at a club meeting so we can decide as a group.

We have our Bad Boys of Branciforte shoot coming up on October 18<sup>th</sup>. There is much to be done in preparation for the shoot and we will need lots of help on shoot day. Some of the activities are set-up and take-down, food service, snack and drink service, registration,

scoring, planning, publicity, raffle prizes and novelty target creation.

Preparation is half the fun and it works so much better to start early so let's get crackin'!

## Meeting minutes (Steve Andrews) July 7, 2009

Meeting called to order at 1932 by President Bertram

### President's Report.

Unanimous approval of June's meeting minutes. Henry reports the SCA Parks & Rec class is full, only one archer had previous experience. The class is going well, thanks to Robert Perry and Denise Hedges for helping out with instruction. Proceeds have gone to purchase very light draw bows for kids. Parks and Rec classes scheduled for the Fall.

11 new animals have been purchased, and arrived this very day; they are in the animal shed.

Redwood Coast 3D shoots were worth \$605.00 to the club; the shoots saw steadily increasing participation. Thank you to Mike Tracy for all the hard work.

Business cards have been printed.

### 1<sup>st</sup> VP and Keymaster.

The business that did the range keys is now out of business. Still want to change keys in January.

### Secretary

I'm happy to be "back".

### Treasurer's Report

Henry reports in Susan's place that the club is solvent, accounts are balanced.

### Membership

Scott will check with Henry to see if there are any new members, and discuss software issues.

No other Officer Reports.

### Old Business

Next work party is this coming Saturday. Emphasis on sprucing up the picnic area and possible homes for new Superbales. Some of the ones indoor may need to be replaced.

The work party raffles are tabled until we can get a report or plan. Mark Thomas agreed to work on a proposal.

The comments on the Key policy will be reviewed this month.

Henry is talking with a Girl Scout camp about two archery tournament events, tentatively July 15 and August 12, about 3 hours each. The scouts are older and have archery experience, and want the flavor of a tournament.

Bad Boy shoots planning starts now. October 18<sup>th</sup> is the date. We need a Raffle Chairperson to gather prizes, organize and conduct the raffle. We need a Decorations Chairperson. This is a Halloween shoot, and one suggestion has been a hula shirt on a pig. (More suggestions in New Business). Food Chairperson- Mike will ask Brian if he will do it.

### New Business

No new members this month.

Novelty for October shoot. Flying Pig, Spinning Thing, Belt Target, Rat Trap, Walk Through Cloud Shoot. Your faithful secretary is clueless, but intrigued, and looks forward to descriptions and plans at the August meeting. We need to move on these to make them happen.

There is a Level 1 instructor course coming up, dates and place TBA.

A motion to adjourn was unanimously approved and the meeting was adjourned.

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## Indoor Shoots

7/3/2009	Style	Score	X
Henry Bertram	FS/A/M	288	33
Wayne Reader	FS/Y/M	299	49
Scott Covington	FS/A/M	296	27
Emily Covington	BB/c/F	61	0
Garren Covington	BHFS/y/M	227	10
Heather Shaffer	BHFSL/y/F	192	0

7/17/2009	Style	Score	X
Heather Shaffer	BHFS/y/F	226	6
John Molea	BHFS/A/M	233	9
Rebecca Rider	FITA/A/F	204	7
Rob Perry	FITA/A/M	267	10
Henry Bertram	FS/A/M	297	35
Scott Covington	FS/A/M	299	39
Mark Thomas	Trad-R/A/M	126	0

\* Congratulations to Heather and Scott for new positions on the Indoor board!!

## Outdoor (Henry Bertram)

We had an unofficial outdoor shoot on July 12<sup>th</sup> because there were only two of us and an official shoot requires three attendees for scoring purposes. Denise and Henry ventured out, bow in hand, and shot the 28 outdoor targets with reasonable success. It is amazing how fast you can shoot 112 arrows when there are only two shooters. A beautiful day, the sound of the sting and the flight of the arrow, how can you go wrong (other than waiting for the occasional wayward golfer).

## Bug Shoot

July 19<sup>th</sup> brought the Mt Madonna Bowmen's annual Bug Shoot. Neil Splain, John Molea, Bill Slye, Heather Shaffer, and Scott Covington in one group, Walt and Travis Butler, Henry Bertram, and Robert Perry in another group, Cliff Lindsay, and Nik Stevens in another group, and countless others, took on the 42 3-D invertebrates on the very warm Mt. Madonna. Rehydration was the word of the day, and the thermometer pushed at least into the upper 80's on

the course. That didn't stop the Santa Cruz Archers from having a great day along with archers from all over California. The Mt Madonna Bowmen put on a very well organized shoot, and if you haven't been to this one before, make sure to put it on your to-do list for next year.



## 1 Million B.C. Shoot

(Scott Covington)

Mark Thomas, Cliff Lindsey and Henry Bertram set out with Karen Williams from the Valley Archers to conquer the vicious and angry dinosaurs of the 1,000,000 B.C. Shoot in Pacifica the first Saturday and Sunday in August. We met up with Chris and Maggie Tittle after lunch and completed the shoot as a team of six. Other club members present were John Thomas and his son who we saw in the camping area and Steve Andrews and Bert West who were rumored to be there. If you were there please submit an account of your experience for next month's newsletter. If you have pictures, send them too. I saw a cell phone picture of a pair of John Thomas's arrows next to each other in the bottom of the spot on the woolly mammoth, I don't think he edited the picture on his phone, those were great shots!



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## Bow Trouble

(Henry Bertram)

There I was, minding my own business when I realized that the old string on my Martin Scepter II, my BHFS setup, needed replacement. It had the factory string on it and I hadn't shot it since I bought my freestyle bow; it had been a couple of years. I wanted to have a pin sight setup for unmarked 3Ds since the scope on my freestyle bow can make it very hard to see the spot on dark targets.

I arranged to have the string and cables replaced by a friend who had access to a new string and cable set. He also volunteered to trade the cams for more modern ones. I don't recall the cost but it was a bit over 100 bucks, not bad for new string and cables and new cams.

When I got the bow back, I noticed that the fibers of the sting were cut a bit around the peep sight but not enough to worry about so off I went to set the sight in preparation for an unmarked 3D shoot I was planning to attend.

The bow was louder than I remembered it, and had significantly more hand shock than I remembered. I chocked that up to my inability to remember things like my birthday and the way home from work.... and proceeded to shoot around 20 arrows and set the 20 yard and 40 yard pins. While setting them, I noticed that I had to move the 40 yard pin way down, that was not a good sign because it indicated appreciably slower arrow flight than my previous setup. I had forgotten my palm pilot so went home and punched the pin settings into Archers Advantage and got the settings for the 30, 50 and 60 yard pins. The span between the 20 and the 60 yard pin took up nearly the entire sight ring, confirming that I was in arrow speed purgatory, with speed much slower than before the "improvements." That isn't a big advantage in unmarked 3D so I decided to shoot my freestyle bow and put the pin bow down for about a year.

The Redwood Coast 3Ds arrived this year and I was using my freestyle bow, struggling with black turkeys and black bears in dark corners of Mt. Madonna's forest when I realized I wanted the pin bow again.

Since I am teaching some classes at Ralston's archery shop, I dragged the thing with me to get some shooting time, forgetting the issues that had caused me to hide it in the corner of the garage a year earlier. Perry remarked about how loud the bow was and asked if he could tune it for me.

After some tuning, where I watched the center shot set correctly, I shot the thing and it shot significantly to the right, I checked the center shot and found it about 3 inches off, very odd indeed.

Perry shot it once, heard a clicking sound and said that it was dangerous to shoot. He showed me that both limbs were cracked down the middle. That was causing the setup to change with each shot and slowing the arrows to a crawl. Long story short, the string was too long for the bow and had caused both limbs to break. The cam modules had been adjusted to compensate for cables and a string that didn't fit the bow. The Martin factory confirmed the problem saying that using a string that is too long is equivalent to dry firing the bow. Needless to say, I threw away my new string after around 50 shots and got a string that actually fits the bow. New limbs came courtesy of the fine folks at Martin and away we go. It remains to be seen if the new cams are actually better than the old ones.

So, what do I make of all this? First, I need to pay attention, I heard a clicking sound when I shot the bow near the end but ignored it thinking it was the arrow rest. This was a potentially dangerous problem.

I would much rather pay someone to set up my bows and spend my limited archery time shooting arrows. I will certainly be confining my string replacement to trusted shops in the future.